

WINTON PLAYERS JUNIORS 'ONE ACTS'

Dear all,

This year, I am delighted to be making my directing debut in the Winton Players Juniors One Acts. I will be directing a short play called '**Fairy Tale Court Room**' by Dana Proulx.

This comedy shows the other side of two very familiar fairy tales as the Big Bad Wolf and the Wicked Witch are put on trial in a court room! It is a really fun script and I am really looking forward to directing this production!

The Big Bad Wolf and the Wicked Witch have been causing mischief, stopping the other fairy tale creatures from having their happily ever afters. But now they have been caught and are being brought to justice. Through their own accounts and some flashbacks, fairy tale favourites such as Snow White, Sleeping Beauty and the Three Little Pigs will tell the jury (the audience!) what really happened.

The audience, as the jury, will be asked to give a verdict – so each trial has two endings depending on the outcome!

Though it is this year's 'one act', there are technically two trials and we will be doing these as two separate (very) short performances of about 30 minutes each with a small break in-between.

There is, below, a list of characters/cast required. As you will see, it is a long list but there is a lot of scope for doubling up and a wide variety of parts for all junior members. I have put a couple of notes by the first few characters where the type of part may not be so obvious!

Cast Required:

- Judge (both trials)***
Provides a lot of the comedy - falls asleep regularly and does not have a good grasp of court process!
- Clerk (both trials)***
this is a non-speaking part but there is a lot of physical comedy with the judge so I would like to audition these two together.
- Bailiff (both trials)***
Very sarcastic and bored of the whole process. Lots of one-line jokes
- District Attorney (both trials)***

Lawyer - passionate about their job and determined to win the trial!

- Big Bad Wolf (trial 1)***
- Pig 1 (trial 1)
- Pig 2 (trial 1)
- Pig 3 (trial 1)
- Little Red Riding Hood (trial 1)
- Boy Who Cried Wolf (trial 1)
- Grandmother (trial 1)
- Badger (trial 1)
- Short Order Chef (trial 1)
- Defense Attorney (trial 2)***
- Scarecrow (trial 2)
- Flying Monkey (trial 2)
- Dorothy (trial 2)
- Wicked Witch (trial 2)***
- Hansel (trial 2)
- Gretel (trial 2)
- Sleeping Beauty (trial 2)
- Snow White (trial 2)
- Prince (trial 2)
- Several Dwarves (trial 2)

Due to other commitments I cannot come along to the club night this week, however our Chairman, Roger Wettone, has kindly agreed to come in my place to talk a little about the play and field any queries as best as possible.

In terms of auditions, there are a few parts (marked *** above) with a higher volume of lines and/or physical acting for which I would like to hold more structured auditions (nothing formal and nothing to worry about!). I will circulate audition pieces for these to those interested.

For the remainder of the parts, I would like to have an informal read through to see where members fit in to different parts and parts will be allocated after this. I hope to do this at the junior club night in May.

Rehearsal times are TBC as I have to liaise with the adult one act directors but they are likely to be a Friday evening and one other evening a week from 6.30 to 7.30.

So that I can get an idea of numbers, if you have a junior member that is interested in taking part in the show please email emilywatts516@gmail.com. If they would also like to audition for one of the parts for which there will be a structured audition (marked *** above), then please pop that in the email and I will send over the audition pieces.

I am really looking forward to directing this show and working with the junior members. It should be lots of fun!

Many thanks

Emily Watts